During the course you will...

- Learn how to interpret and respond to a client brief—proposing design concepts and advising customers on the selection and specification of design products and decorations
- Gain skills in effectively communicating with a range of industry professionals—interpreting information appropriately and recognising the value of clear and concise written correspondence and verbal communication
- Explore the fascinating world of colour, both in theory and psychology, enabling students to competently select and specify colour for interior spaces
- Gain an insight into the historical development of architecture, design and decorating—recognising and appreciating the impact that the past has on present and future trends
- Study and apply the essential elements and principles of design, which are the primary building blocks of all successful interiors
- Communicate and showcase design concepts through the preparation of concept, colour and finishes boards
- Acquire knowledge regarding the structural components and construction techniques and materials employed within an interior space
- Represent design concepts using sketches, renderings, perspective drawings, technical drafting and CAD generated drawings
- Research the diverse and evolving range of decorating and design resources in today’s industry including furniture, floor and wall coverings, soft furnishings, fixtures, fittings, window treatments, art and accessories
- Appropriately select and quantify decorator products and calculate relevant costings
- Assess lighting requirements and make appropriate recommendations for a specific interior space
- Develop visual design techniques to successfully showcase concepts and decorating products
- Explore interior space planning—recognising the relevance of human scale and ergonomics
- Develop basic business skills and understand the value of professional practice in the design industry
- Learn how to interpret and address specific client briefs with a focus on small to medium scale commercial or institutional interiors
- Identifying key factors and resolving existing design constraints, with reference to a pre-determined interior environment
- Confidently proposing design concepts and providing professional advice on the selection and specification of decorating and design products for specific interior spaces
- Acquiring skills in effectively communicating and interacting with a range of industry professionals including contractors and consultants
- Appropriately documenting product and material schedules and specifications
- Communicating and showcasing design concepts through a range of mediums including 3D modeling, perspective drawings, digital representations, advanced technical drafting and CAD generated drawings
- Researching the continually evolving global design landscape and analysing their impact on local industry trends
SUCCESSFULLY COMPLETING THE ADVANCED DIPLOMA COURSE COULD LEAD YOU INTO A CAREER AS A...

INTERIOR DESIGNER / CONSULTANT
INTERIOR DECORATOR
INTERIOR STYLIST
COLOUR CONSULTANT
VISUAL MERCHANDISER
RESIDENTIAL DESIGNER / DECORATOR / CONSULTANT
COMMERCIAL ASSISTANT / JUNIOR DESIGNER
CAD DRAFTSPERSON
SALES ROLE WITHIN THE DESIGN INDUSTRY
HOME DECORATION / FURNITURE STORE OWNER

RETAIL INTERIOR DECORATION / FURNITURE SALES ASSISTANT
HOME STAGER
DECORATING CONSULTANT
LIGHTING CONSULTANT
SOFT FURNISHINGS CONSULTANT
WINDOW TREATMENTS CONSULTANT
KITCHEN/BATHROOM SHOWROOM CONSULTANT
DESIGN PRODUCT SPECIFIER
DECORATOR/DESIGN SHOWROOM STAFF MEMBER
Units of Competency

BSBDES302A
EXPLORE AND APPLY THE CREATIVE DESIGN PROCESS TO 2D FORMS

BSBDES303A
EXPLORE AND APPLY THE CREATIVE DESIGN PROCESS TO 3D FORMS

BSBDES502A
ESTABLISH, NEGOTIATE, AND REFINE A DESIGN BRIEF

BSBDES501A
MANAGE DESIGN REALISATION

CUVACD301A
PRODUCE DRAWINGS TO COMMUNICATE IDEAS

CUVACD303A
PRODUCE TECHNICAL DRAWINGS

MSFID4001
RESEARCH AND ANALYSE AND APPLY COLOUR FOR INTERIORS SPACES

MSFID4011
DETERMINE OH&S IMPLICATIONS AND INTERIOR EFFECTS

MSFID5001
DESIGN RESIDENTIAL INTERIORS

MSFID5003
EVALUATE SITE FOR INTERIOR DESIGN BRIEF

MSFID5013
DESIGN FOR SMALL TO MEDIUM SCALE COMMERCIAL OR INSTITUTIONAL INTERIORS

MSFID6001
RESOLVE COMPLEX SPATIAL PROBLEMS THROUGH MODELLING

MSFID6002
APPLY 3D VISUALISATION TECHNIQUES TO REPRESENT INTERIOR DESIGNS

MSAENV272
PARTICIPATE IN ENVIRONMENTALLY SUSTAINABLE WORK PRACTICES

BSBDES602A
RESEARCH GLOBAL DESIGN TRENDS

CUFANM502A
CREATE DIGITAL 3D ENVIRONMENTS

MSFID6007
SELECT AND INSTRUCT CONTRACTORS AND CONSULTANTS

MSFID6009
PRODUCE DIGITAL PRESENTATIONS FOR COMMERCIAL PROJECTS

BSPBPMG521A
UNDERTAKE PROJECT WORK

MSFID5004
SOURCE AND SPECIFY DECORATION PRODUCTS

MSFID5006
DESIGN INTERIOR LIGHTING

MSFID5009
RESEARCH & RECOMMEND COLOUR AND APPLIED FINISHES

MSFID5010
PROVIDE INTERIOR STYLING SERVICE

MSFID5012
SPECIFY SOFT FURNISHINGS FOR COMPLETE INTERIOR SOLUTION

MSFID5014
USE CAD APPLICATIONS TO COMPLETE MODELS AND DOCUMENTATION FOR INTERIORS

SIRRMER512
PRODUCE PERSPECTIVE DRAWINGS, PLANS AND ELEVATIONS

BSBDES301A
SOURCE AND APPLY INFORMATION ON THE HISTORY AND THEORY OF DESIGN

BSBDES405A
MONITOR AND MANAGE SMALL BUSINESS OPERATIONS

CUFDIG304A
CREATE VISUAL DESIGN COMPONENTS

CUVACD302A
PRODUCE COMPUTER AIDED DRAWINGS

MSFID3002
SOURCE AND SPECIFY DECORATION PRODUCTS

MSFID4003
PREPARE A MATERIALS BOARD FOR CLIENT PRESENTATION

MSFID4008
ASSESS INTERIOR LIGHT AND RECOMMEND LIGHT FITTINGS

MSFID4009
RESEARCH ARCHITECTURAL STYLES AND MOVEMENTS

MSFID4010
RESEARCH INTERIOR DECORATION AND DESIGN INFLUENCES

BSBDES305A
SOURCE AND APPLY INFORMATION ON THE HISTORY AND THEORY OF DESIGN

CUFANM502A
CREATE DIGITAL 3D ENVIRONMENTS

CUVACD502A
CREATE OBSERVATIONAL DRAWINGS

MSFID6007
SELECT AND INSTRUCT CONTRACTORS AND CONSULTANTS
Required Equipment

**LEARNING RESOURCES & EQUIPMENT ARE PROVIDED BY US DURING YOUR COURSE OF STUDY**

**STUDENT ID CARD $25**

The Student ID Card can be used to receive discounts for software of other items from participating retailers. Students who wish to receive concession travel allowances will need a Student ID card as well as a TTCC Card. The TTCC Card is a Translink provided card that when used with your Student ID Card will allow for concessional travel.

**USB THUMB DRIVE**

A USB thumb drive is required with a recommended space of 2GB, ideally more.

**BASIC STATIONARY**

Students will need to provide basic stationery.

**PRINTING AND PHOTOCOPYING**

We provide printing accounts for students to use the printers at each of the campuses. The minimum credit that can be purchased is $25.00 and once purchased students are provided with a login to the printers to print their items. Printed items are charged as follows...*

<table>
<thead>
<tr>
<th>PRINTING / COPIES</th>
<th>A4</th>
<th>A3</th>
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<tbody>
<tr>
<td>Black &amp; White</td>
<td>10c each print / side</td>
<td>20c each print / side</td>
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<tr>
<td>Colour</td>
<td>50c each print / side</td>
<td>$1.00 each print / side</td>
</tr>
</tbody>
</table>

* IMPORTANT: Please note that pricing and minimum requirements may change without notice. To ensure correct information please always check our website for the most up to date information or contact our admin team.

**LAPTOP COMPUTER & DESIGN SOFTWARE**

Students who are accepted into the program will be required to have a laptop computer with a wireless network connection to be able to access our wireless network. Please check this course’s webpage to see the laptop and software minimum requirements.

**USB THUMB DRIVE**

A USB thumb drive is required with a recommended space of 2GB, ideally more.

**BASIC STATIONARY**

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Course Fees

**VET FEE-HELP**

VET FEE-HELP is a government loan scheme which assists eligible students undertaking certain courses to pay for all or part of their tuition fees. The loan allows students to study now and pay later by deferring loan repayments until your income is above the minimum repayment threshold ($54,126 in 2015-2016). Once you reach the repayment threshold, repayments are made to the Australian Government through the tax system.

**TO BE ELIGIBLE FOR VET FEE-HELP YOU MUST:**

- be an Australian citizen or permanent humanitarian visa holder who will be a resident in Australia for the duration of your study.
- meet the tax file number requirements, and
- have not exceeded the FEE-HELP limit.

**IF YOU ARE ELIGIBLE FOR VET FEE-HELP**

Students may choose to pay for all or part of their tuition fees upfront for the entire course, academic year or unit of study and/or can apply for a VET FEE-HELP loan for all or part of the tuition fees. Course fees are due no later than the Census date for each unit of study.

Please refer to the Schedule of VET Tuition Fees for information on census dates and units of study.

**IF YOU ARE NOT ELIGIBLE FOR VET FEE-HELP**

To secure a position in the course, students must pay a minimum deposit as a non-refundable administration fee.

Payment Plan: Weekly or fortnightly direct debit payments debited by Ezypay Pty Ltd. Payment plans will only be accepted if set up on Ezypay’s direct debit system.

For full details of weekly or fortnightly payment plans please contact administration, or discuss during your interview.

**INTERNATIONAL STUDENTS**

This course is also available for international students, however only for the Gold Coast Campus.

“I have learnt so much and gained so much confidence. It has been an amazing journey — AICD has given me so many pathways and opportunities.”

CHONTAE, GRADUATE

BELIEVE IN YOUR PASSION
CREATE YOUR CAREER
SUCCEED AT THE AUSTRALIAN INSTITUTE OF CREATIVE DESIGN
Term Dates

\ THIS COURSE RUNS FOR 56 WEEKS. 4 DAYS PER WEEK. 9AM-3.30PM.

For a complete listing of Term start and finish dates please visit our website for this course.

About Us

\ WE OFFER A CONTEMPORARY ENVIRONMENT FOR CREATIVE PEOPLE THAT DELIVERS INNOVATIVE OUTCOMES. WE OFFER PASSIONATE INDUSTRY RECOGNISED TRAINERS, ONGOING MENTORING AND INDUSTRY BASED PROGRAMS THAT ENHANCE THE STUDENTS’ ACHIEVEMENTS WELL AFTER THE COMPLETION OF THEIR CHOSEN COURSE.

WHO ARE WE

We are Queensland’s foremost fashion, arts and design college — where creative people become creative professionals. Our campuses are located in Brisbane, Gold Coast, Oasis and Acacia. Our highly sought-after teaching staff are industry experts who deliver their courses with a passion and energy second to none.

WHAT WE DO

We provide the highest standard of education for a wide range of creative courses.

HOW WE DO IT

By providing smaller classes we create an environment where trainers engage with their students on a one to one level.

THE DIFFERENCE

Our difference stems from our ability to facilitate education at university standards whilst continuing to provide the intimacy of a smaller college. With our diverse range of courses and highly energetic and passionate teachers, students will realise their potential and be able to follow their passion.

TO APPLY: JUST FOLLOW THESE STEPS:

1 ARRANGE AN INTERVIEW

Arrange an interview time by phoning us on (07) 55 938 335. (If you live outside the South East QLD area and are unable to attend an interview, please phone us to have an application form and questionnaire posted to you).

2 ATTEND THE APPOINTMENT

Attend a student interview and complete the short interview questionnaire and application form.

3 RECEIVE ACCEPTANCE LETTER

Successful applicants will receive an acceptance letter along with enrolment forms and student handbook in the mail.

4 RETURN ENROLMENT FORM

To enrol return the signed enrolment form.

GOLD COAST CAMPUS

14/475 Scottsdale Drive,
Varsity Lakes, QLD 4227

BRISBANE CAMPUS

29 Annetta St,
Fortitude Valley, QLD 4006

Application & Enrolment Process
BELIEVE IN YOUR PASSION
CREATE YOUR CAREER
SUCCEED AT THE AUSTRALIAN INSTITUTE OF CREATIVE DESIGN