ADVANCED DIPLOMA OF
APPLIED FASHION DESIGN & TECHNOLOGY

Believe!
During the course...

The Advanced Diploma of Applied Fashion Design & Technology offers students intensive training in fashion design processes including design and product development, pattern making, garment construction and computer aided design to give students the skills to work in their chosen area of the fashion industry.

During the first year of study, you will learn essential textiles, design, sewing and pattern-making skills and knowledge with classes over 4 days per week. Your week will generally be broken into one day per week of design and product development, one day per week of pattern-making, one day per week of sewing and one day per week of industry skill and knowledge, which includes textile knowledge and fashion illustration.

You will design and make a variety of garments including racewear, swimwear/lingerie and a mini collection preparing you with the essential skills to take a design idea from concept to creation. The course is very intensive and it is recommended that you keep one day per week spare for working on assessments and class work.

In the final study period, you will work on developing, designing and presenting a range of clothing, from concept to final production in order to learn the business skills of management, marketing and promoting fashion labels and sourcing production options, both domestically and offshore.

On the completion of the Advanced Diploma, you will be in a better position to obtain work within the fashion industry as you will have experienced the process of designing and developing a complete fashion range, from design through to marketing and production stage. You will have a range of designs to show prospective employers your talent and skills, or be ready to start taking orders for your first wholesale fashion range for your own label.

During the course you will have the opportunity to enter into various fashion design competitions and show your work at various fashion parades and events.

By participating in these competitions and events you will challenge your creative potential and receive invaluable experience.

After completing the Advanced Diploma, if you would like to continue on to further study you can enrol to complete the Bachelor of Design (Fashion Design) with 10 Think Education credits, or alternatively you could participate in an overseas internship in Italy, Spain, the UK or China.
SUCCESSFULLY COMPLETING THE ADVANCED DIPLOMA COURSE COULD LEAD YOU INTO A CAREER AS A...

FASHION DESIGNER
ASSISTANT DESIGNER
PATTERN MAKER
FASHION ILLUSTRATOR
PRODUCTION ASSISTANT
BUSINESS OWNER
PRODUCT DEVELOPER
COSTUME DESIGNER
COUTURIER
QUALITY CONTROLLER
SAMPLE MACHINIST

PRODUCTION MANAGER
FASHION GRAPHIC DESIGNER
TEXTILE DESIGNER
FASHION MARKETING AGENT
FASHION BUYER
FASHION STYLIST
FASHION PUBLIC RELATIONS
SALES MANAGER
FASHION FORECASTER
FASHION MERCHANDISER
GARMENT TECHNICIAN

Get Qualified!

THE ADVANCED DIPLOMA OF FASHION DESIGN & TECHNOLOGY IS A NATIONALLY RECOGNISED QUALIFICATION UNDER THE AUSTRALIAN QUALIFICATIONS FRAMEWORK.

On successful completion students will receive the LMT60307 Advanced Diploma of Applied Fashion Design & Technology qualification.

Amazing Career Opportunities
ERIN HASSALL DESIGNS AS PART OF THE MERCEDES BENZ FASHION FESTIVAL

FASHION PARADES & COMPETITIONS

During the course, you will have the opportunity to participate in a number of different fashion parades and competitions.

Your entry into these competitions is optional, although the college recommends that students enter at least one competition during their study as it provides you with invaluable experience, and pushes you to achieve!

Some awards our students have won...

- Queensland Brides - Calico Brides Awards 2013 - First Prize: Amelia Vivash
- Queensland Brides - Calico Brides Awards 2012 - First Prize: Kerry-Ann Anderson
- The Avenue Designer Competition 2011 - Winner: Sara Hultman
- Queensland Brides - Calico Brides Awards 2011 - Highly Commended: Liezl Bosshoff
- Little Green Dress Awards 2011 - Student Category Winner: Angie Ashton; People's Choice Award: Alana Schlener; Finalists: Belinda Masterson and Grace Peters
- Queensland Brides - Calico Brides Awards 2010: Runner Up: Jane Andrewartha
- Fashion Bash 2010: Finalist: Sara Hultman
- Electric Playground Club Couture 2010 - Winner: Julian Napier; Finalist: Masa Gracanic
- Little Green Dress Award 2010 Student Category - Winner: Masa Gracanic; Finalists: Cynthia Coetzee, Grace Denman
- Little Green Dress Award 2010 Wearable Art Category - Winner: Nicole Walker
- Queensland Brides - Calico Brides Awards 2009 - Winner: Kylie Landsborough; Highly Commended: Aubrey Wright, Commendations: Han Ho and Stephanie Mowat
- Queensland Brides - Calico Brides Awards 2008 - Winner: Nicole Walker, Highly Commended: Jessica Benson and Sherrilyn Lillie
- Australian Fashion Design Awards 2008 - Finalist: Begita Stolk (entry pictured above)
- Queensland Brides - Calico Brides Awards 2007 - Winner: Angela Dill
- The Australian Wool Awards 2007 - Finalist - Bianca Latham
- The Cotton Awards 2007 - Winner: Angela Dill, Highly Commended: Veronca Nikolov
Units of Competency

LMTGN2001B FOLLOW DEFINED OH&S POLICIES AND PROCEDURES
LMTCL2003B IDENTIFY FIBRES AND FABRICS
LMTFD2005B IDENTIFY DESIGN PROCESS FOR FASHION DESIGNS
LMTCL2011B DRAW AND INTERPRET A BASIC SKETCH
LMTCL3001B IDENTIFY FABRIC PERFORMANCE AND HANDLING REQUIREMENTS
MSAEV272E PARTICIPATE IN ENVIRONMENTALLY SUSTAINABLE WORK PRACTICES
LMTFD4011B APPLY DESIGN STUDIO PROCESSES
LMTGN2009B OPERATE COMPUTING TECHNOLOGY IN A TCF WORKPLACE
LMTFD406B INTERACT AND NETWORK WITH FASHION INDUSTRY PARTICIPANTS
LMTCL3009B DEVELOP PATTERNS FROM A BLOCK USING BASIC PATTERNMAKING PRINCIPLES
LMTFD3004B DRAW A TRADE DRAWING FOR FASHION DESIGN
LMTFD402E APPLY PRINCIPLES OF COLOUR THEORY TO FASHION DESIGN DEVELOPMENT
LMTFD403E ASSIST IN PREPARATION OF PRELIMINARY DESIGN CONCEPTS
LMTFD404E CALCULATE COST ESTIMATES FOR FASHION PRODUCTS
LMTFD405E COMMUNICATE AND SELL DESIGN CONCEPTS
LMTFD4010B CREATE PATTERN TO MEET DESIGN SPECIFICATION APPLYING ADVANCED PATTERNMAKING PRINCIPLES
LMTFD4012E DEVELOP PRODUCT SPECIFICATIONS FOR FASHION DESIGN
LMTFD4013E GRADE 2D PATTERNS
LMTFD4014E IDENTIFY CONTEMPORARY FASHION INFLUENCES AND CONSTRUCTION TECHNIQUES
LMTFD4015E CREATE PATTERN FROM A BLOCK TO MEET CUSTOMER SPECIFICATIONS
LMTFD4016E SEW DESIGN PROTOTYPES
LMTFD402B USE ELECTRONIC FASHION DESIGN TOOLS
LMTFD507A DEVELOP TEXTILE DESIGNS USING COMPUTER BASED DESIGN PROGRAMS
LMTFD4021E TRAPE FABRICS TO MAKE PATTERNS
LMTCL2004B SEW COMPONENTS
LMTCL2010B MODIFY PATTERNS TO CREATE BASIC STYLES
LMTFD509B COST DESIGN PRODUCTION
LMTFD5011B PRODUCE FASHION ILLUSTRATIONS
LMTFD5015B DEVELOP PATTERNS FOR COMPLEX FASHION GARMENTS
LMTFD5017B APPLY DESIGN STUDIO PROCESSES TO MEET CLIENT BRIEF
LMTFD5016E GRADE SHAPED PATTERNS
LMTFD5018E DEVELOP AND PRESENT DESIGN CONCEPTS WITHIN SPECIFIED GUIDELINES
BSSEG502A RESEARCH GLOBAL DESIGN TRENDS
LMTFD501B DESIGN BRAS AND SWIMWEAR
LMTFD502B DEVELOP AND TEST PATTERNS FOR BRAS AND SWIMWEAR
LMTFD601B EVALUATE COMMERCIAL VIABILITY OF DESIGNS
LMTFD602B MANAGE PRODUCT DEVELOPMENT OF FASHION DESIGN
LMTFD603B MANAGE FASHION DESIGN PROCESS
LMTFD606B DEVELOP A FASHION RANGE
LMTFD608B APPLY STUDIO PROCESSES TO CREATE AND PRODUCE DESIGNS FOR COMMERCIAL PRODUCTION
LMTFD603B ANALYSE FIT MODEL
LMTGN5003B WORK WITH INTERNATIONAL TCF SUPPLY CHAINS
LMTFD504B DEVELOP MARKETING PLANS FOR FASHION PRODUCTS
LMTFD604B MANAGE ADVANCED PATTERNMAKING PROCESSES
LMTGN6004B NEGOTIATE AND MANAGE CONTRACTS TO PRODUCE FINISHED DESIGN PRODUCTS.
Required Equipment

**STUDENT ID CARD $25**
The Student ID Card can be used to receive discounts for software of other items from participating retailers. Students who wish to receive concessional travel allowances will need a Student ID card as well as a TTCC Card. The TTCC Card is a Translink provided card that when used with your Student ID Card will allow for concessional travel.

**BASIC STATIONARY**
Students will need to provide basic stationery.

**USB THUMB DRIVE**
A USB thumb drive is required with a recommended space of 2GB, ideally more.

**PRINTING AND PHOTOCOPYING**
We provide printing accounts for students to use the printers at each of the campuses. The minimum credit that can be purchased is $25.00 and once purchased students are provided with a login to the printers to print their items. Printed items are charged as follows... *

<table>
<thead>
<tr>
<th>PRINTING / COPIES</th>
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<tbody>
<tr>
<td>Black &amp; White</td>
<td>10c each print / side</td>
<td>20c each print / side</td>
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<tr>
<td>Colour</td>
<td>50c each print / side</td>
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* IMPORTANT: Please note that pricing and minimum requirements may change without notice. To ensure correct information please always check our website for the most up to date information or contact our admin team.

**LAPTOP COMPUTER & DESIGN SOFTWARE**
Students who are accepted into the program will be required to have a laptop computer with a wireless network connection to be able to access our wireless network. Please check this course’s webpage to see the laptop and software minimum requirements — including an Adobe Creative Suite student subscription.

**FABRIC / MATERIAL**
Students will need material to create their garments throughout the course. This cost is dependant on the garments created.

**SEWING MACHINE**
Students are required to have a sewing machine at home (domestic or industrial). Please speak to us if you are looking to purchase a machine as we can recommend which machines are best. (Second hand domestic sewing machines are often better than brand new machines).

learning resources & equipment are provided by us during your course of study

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Creating Your Collection

Fabric and Haberdashery will be required throughout the course for the garments made during the course. Costs are impossible to calculate as this varies with the designs created and the fabrics selected by the students. An estimate would be to allow $50 per week for fabric and haberdashery purchases during the course.

If students choose to participate in fashion parades, competitions or photo shoots there may be entry fees and costs for models etc. The institute can assist in finding models and can also arrange for our fashion styling and make-up students to do the models’ hair and make-up for the events. Participation in these events is optional.

During the final study period, students will be required to produce a full fashion collection and put together a launch parade and a lookbook. Students will need to purchase all fabric and haberdashery for producing the range. Costs can vary greatly depending on the design created by the students. Students will develop a budget for producing the collection, putting together the parade and producing the lookbook during class. Our styling and make-up students will assist with the parade and photo shoots for the lookbook. Costs for producing the collection, putting together the parade and photo shoots could vary from $2000–$6000 depending on the students’ choices.

Course Fees

VET FEE-HELP is a government loan scheme which assists eligible students undertaking certain courses to pay for all or part of their tuition fees. The loan allows students to study now and pay later by deferring loan repayments until your income is above the minimum repayment threshold ($54,126 in 2015-2016). Once you reach the repayment threshold, repayments are made to the Australian Government through the tax system.

TO BE ELIGIBLE FOR VET FEE-HELP YOU MUST:
- be an Australian citizen or permanent humanitarian visa holder who will be a resident in Australia for the duration of your study,
- meet the tax file number requirements, and
- have not exceeded the FEE-HELP limit.

IF YOU ARE ELIGIBLE FOR VET FEE-HELP
Students may choose to pay for all or part of their tuition fees upfront for the entire course, academic year or unit of study and/or can apply for a VET FEE-HELP loan for all or part of the tuition fees. Course fees are due no later than the Census date for each unit of study.

Please refer to the Schedule of VET Tuition Fees for information on census dates and units of study.

If you are not eligible for VET FEE-HELP
To secure a position in the course, students must pay a minimum deposit as a non-refundable administration fee.

Payment Plans: Weekly or fortnightly direct debit payments debited by Ezypay Pty Ltd. Payment plans will only be accepted if set up on Ezypay’s direct debit system.

For full details of weekly or fortnightly payment plans please contact administration, or discuss during your interview.

International Students
This course is also available for international students, however only for the Gold Coast Campus.

“I have learnt so much and gained so much confidence. It has been an amazing journey — AICD has given me so many pathways and opportunities.”

Chontae, Graduate
TO APPLY,
JUST FOLLOW THESE STEPS:

1 ARRANGE AN INTERVIEW
Arrange an interview time by phoning us on 07 55 938 335 (Gold Coast) or 07 3854 1395 (Brisbane).

If you live outside the South East QLD area and are unable to attend an interview, please phone us to have an application form and questionnaire posted to you.

2 ATTEND THE APPOINTMENT
Attend a student interview and complete the short interview questionnaire and application form.

3 RECEIVE ACCEPTANCE LETTER
Successful applicants will receive an acceptance letter along with enrolment forms and student handbook in the mail.

4 RETURN ENROLMENT FORM
To enrol return the signed enrolment form.

Application & Enrolment Process

WHO ARE WE
We are Queensland’s foremost fashion, arts and design college — where creative people become creative professionals. Our campuses are located in Brisbane, Gold Coast, Oasis and Acacia. Our highly sought-after teaching staff are industry experts who deliver their courses with a passion and energy second to none.

WHAT WE DO
We provide the highest standard of education for a wide range of creative courses.

HOW WE DO IT
By providing smaller classes we create an environment where trainers engage with their students on a one to one level.

THE DIFFERENCE
Our difference stems from our ability to facilitate education at university standards whilst continuing to provide the intimacy of a smaller college. With our diverse range of courses and highly energetic and passionate teachers, students will realise their potential and be able to follow their passion.

GOLD COAST CAMPUS
14/475 Scottsdale Drive, Varsity Lakes, QLD 4227

BRISBANE CAMPUS
29 Amella St, Fortitude Valley, QLD 4006
BELIEVE IN YOUR PASSION
CREATE YOUR CAREER
SUCCEED AT THE AUSTRALIAN
INSTITUTE OF CREATIVE DESIGN